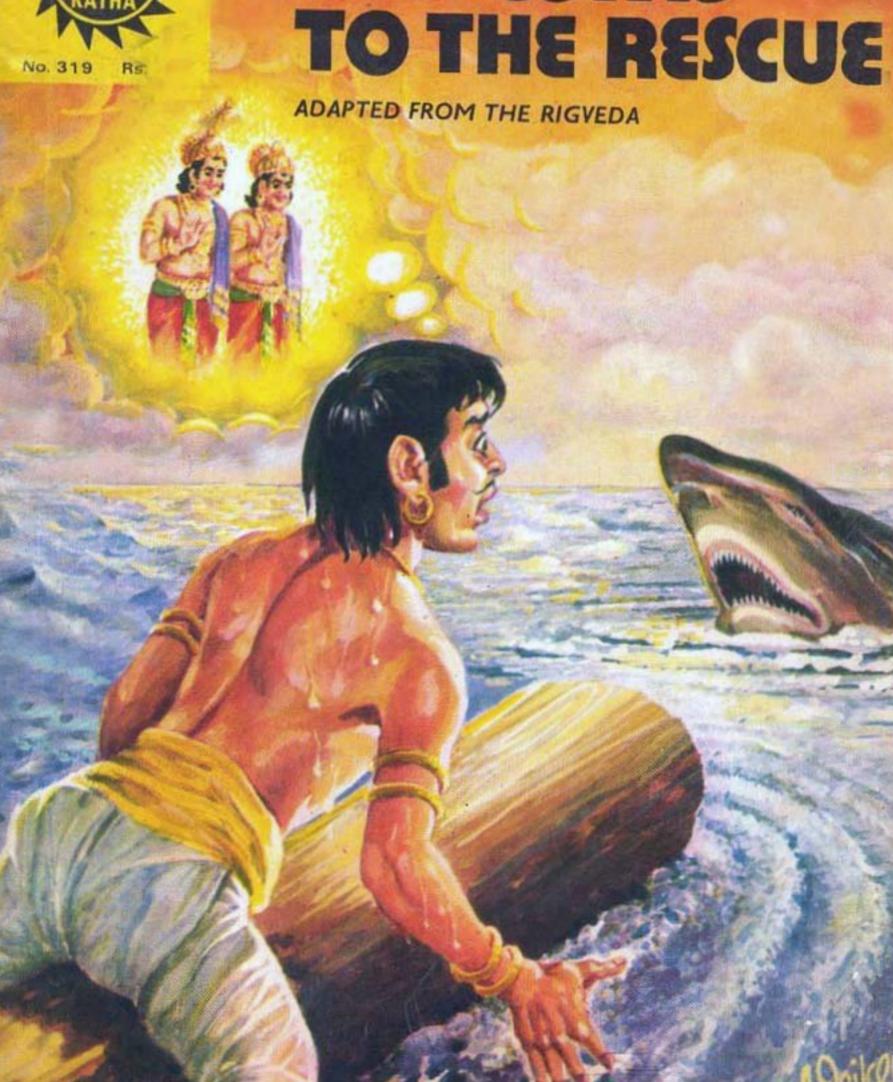


ASHUINS TO THE RESCUE



Amar Chitra Katha No. 319, October 1, 1984

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ASHWINS TO THE RESCUE

In the Rigveda there are several hymns addressed to the Ashwins who are the divine physicians. Judging from the number of these hymns, the twin deities seem to be next in importance only to Indra, Agni and Soma.

Most of the riks or hymns invoking the Ashwins are either an appeal to them for help or panegyrics for the help rendered to men in distress.

We also learn from the hymns that the twins are inseparable. They are extremely fond of honey and even carry it wherever they go, distributing it to bees and mortals.

The two stories in this Chitra Katha are developed solely from Vedic literature.

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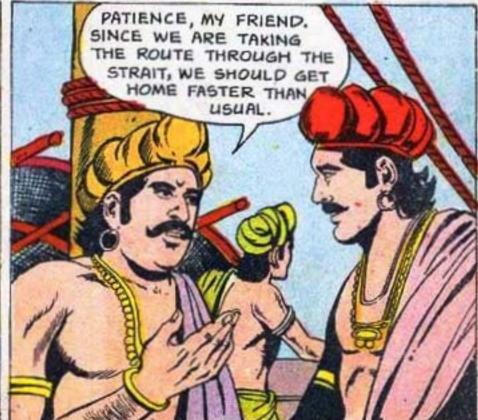
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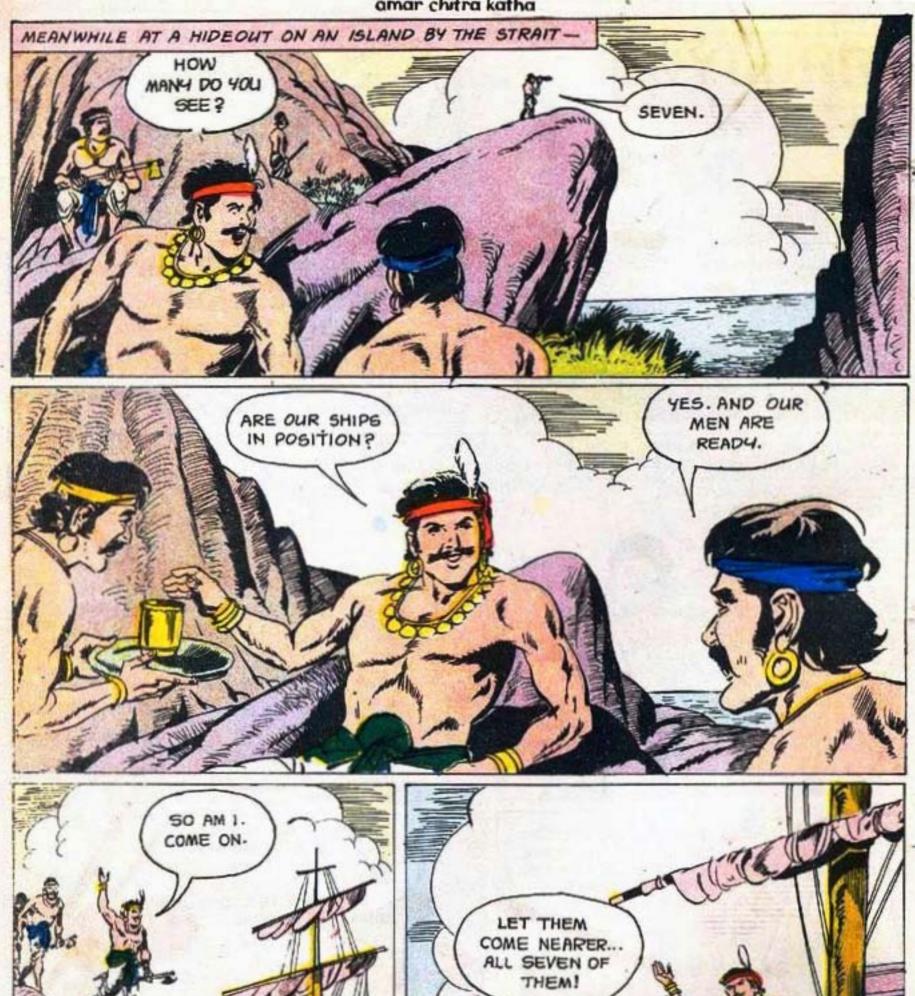
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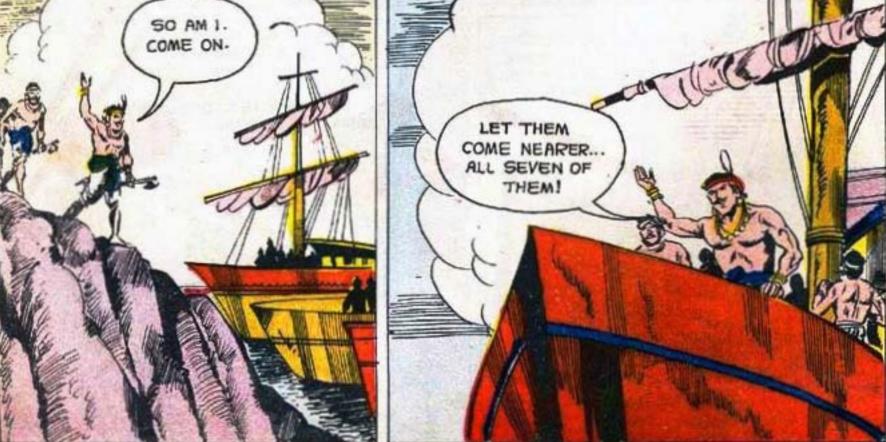


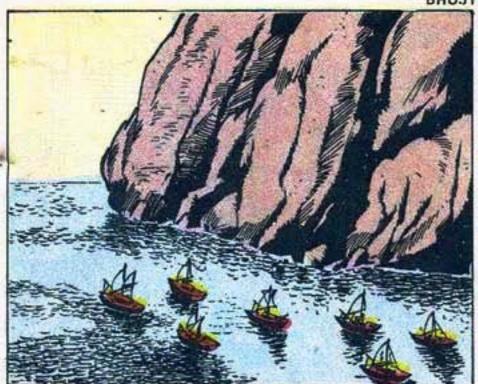


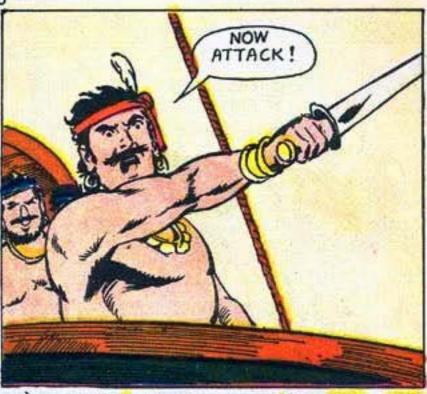








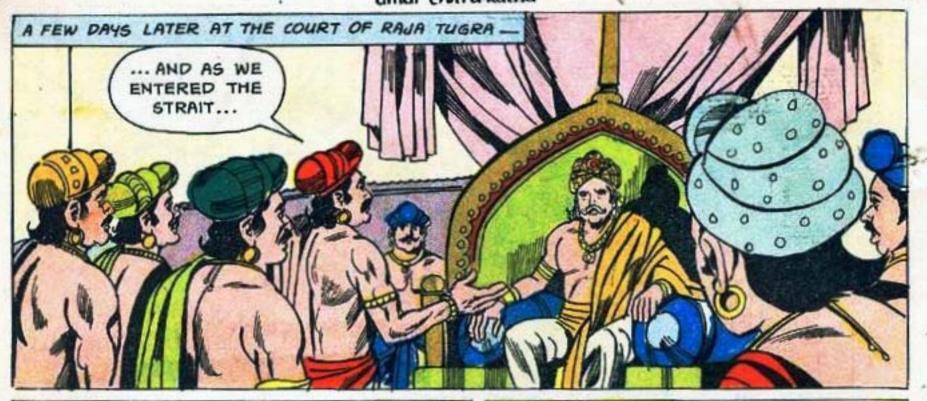


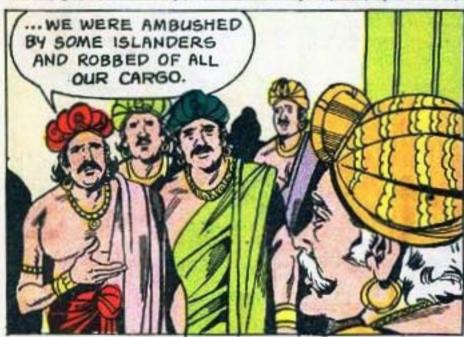


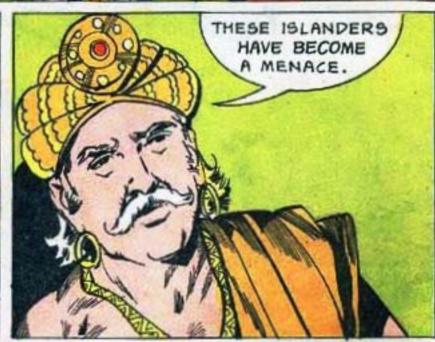


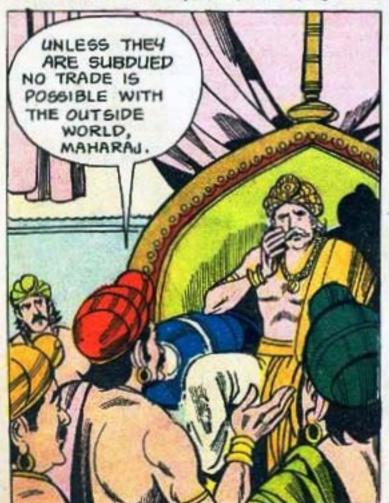


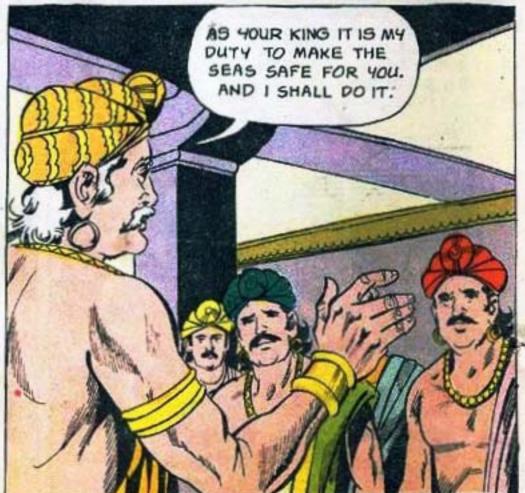


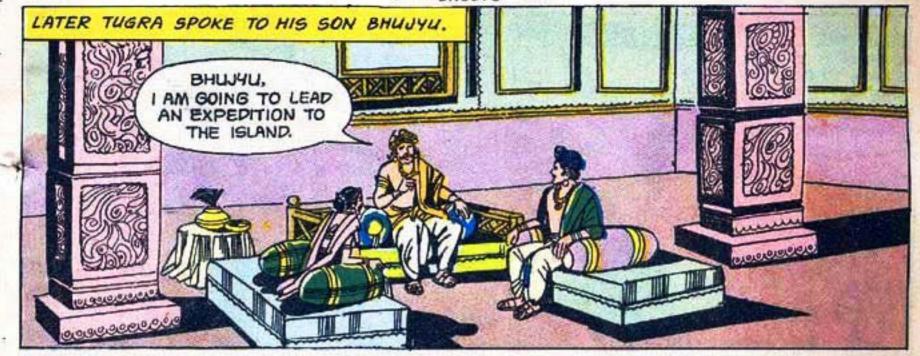


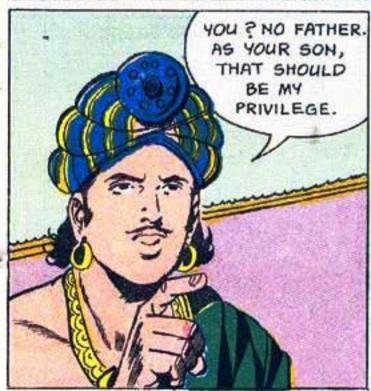




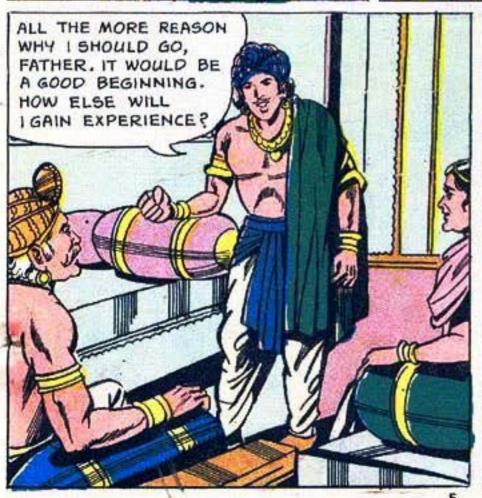














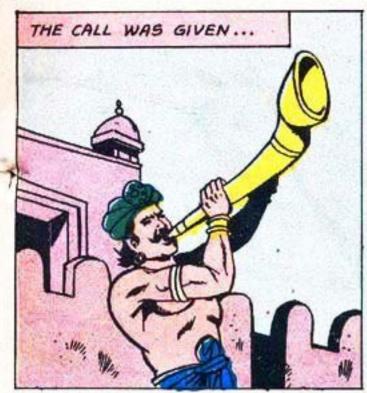




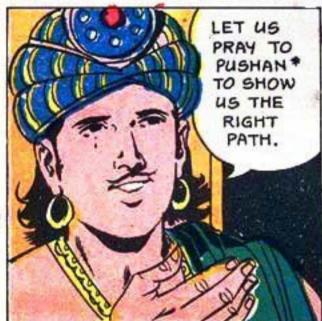




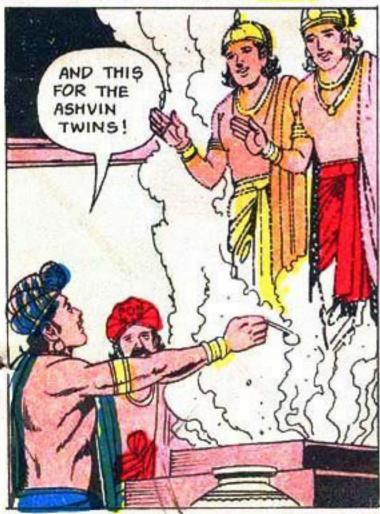




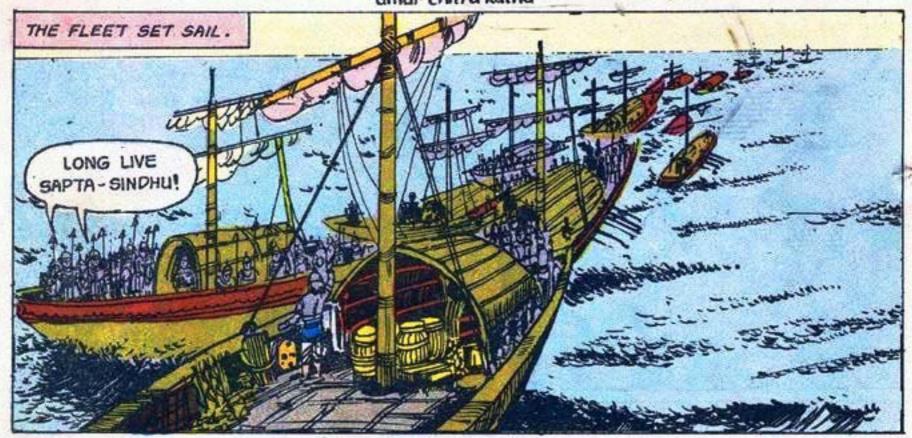








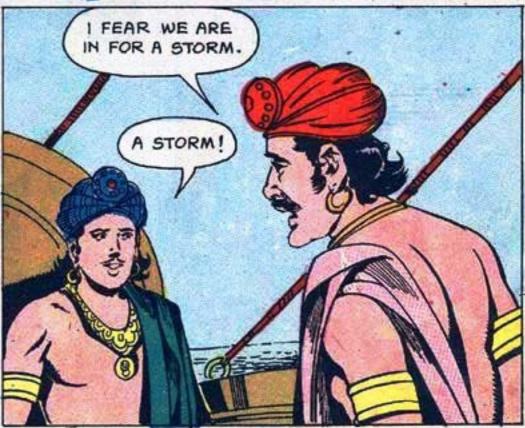


































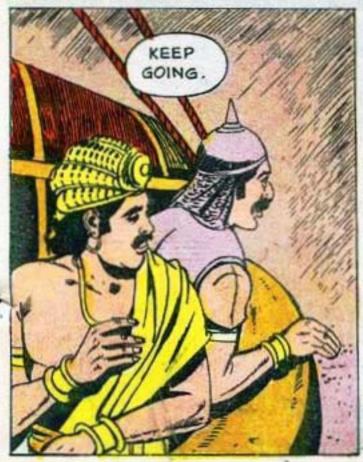
















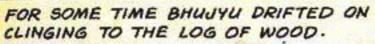










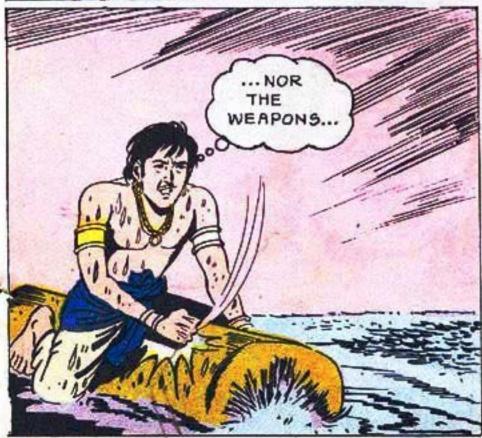


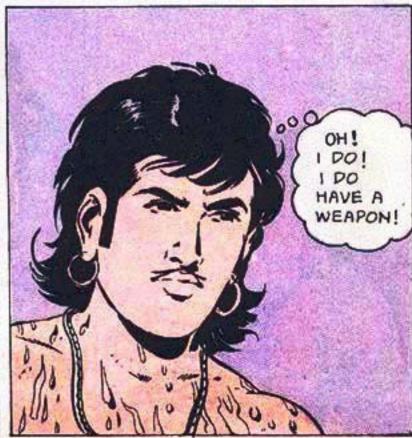




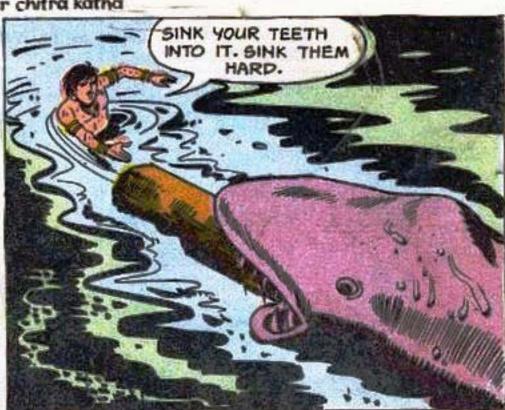








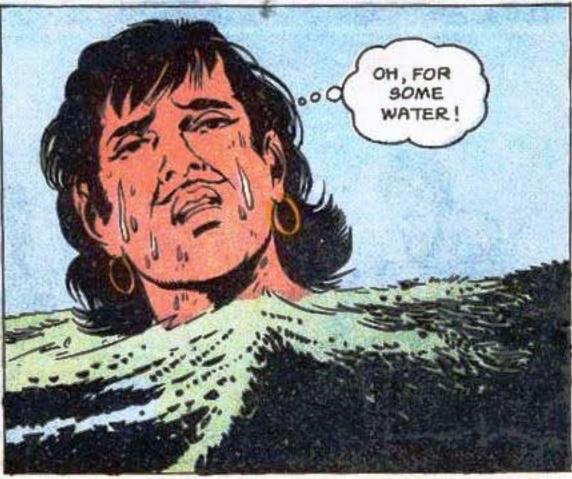




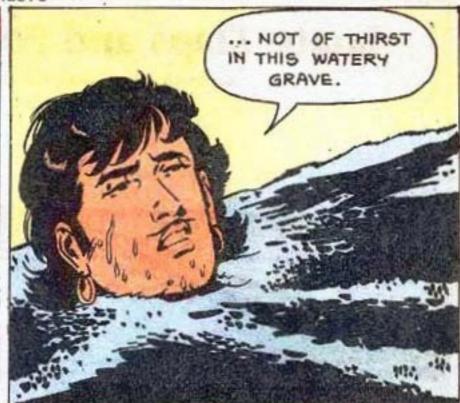












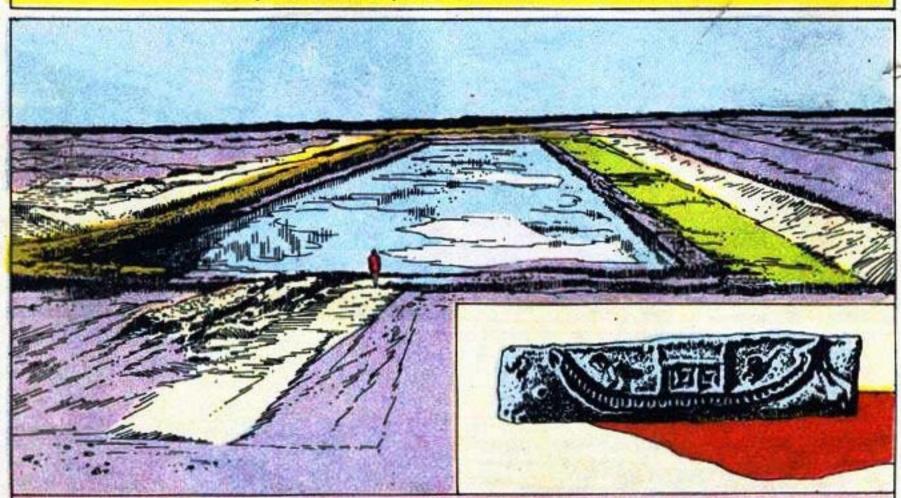






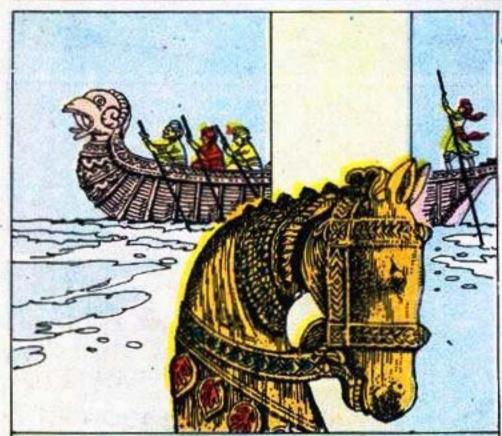
Boats, Ships and Ports of Ancient India

Script : Swarn Khandpur . Illustrations : Ramesh Umrotkar

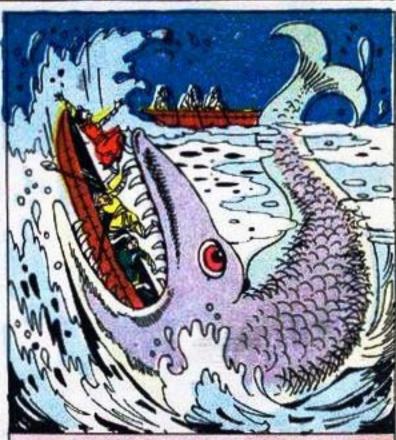


SHIPPING IN INDIA IS AS OLD AS HER HISTORY. THE REMAINS OF A LARGE DOCKYARD AT LOTHAL (GUJARAT) SHOW THAT THE SHIPPING INDUSTRY FLOURISHED DURING THE INDUS VALLEY CIVILIZATION.

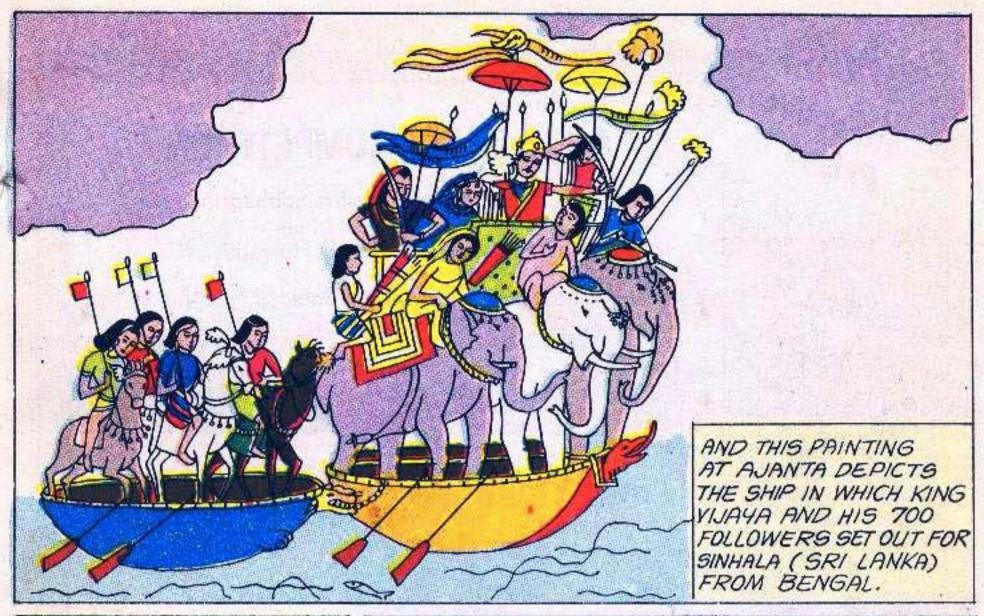
A SEAL OF MOHENJODARO TIMES FOUND IN MESOPOTAMIA HAS A SHIP MOTIF.



IN ANCIENT TIMES, SHIPS WERE
NAVIGATED WITH THE HELP OF DARS AND RUDDERS.
SOME HAD MASTS. PROWS WERE OF
VARIOUS SHAPES AND STUPPED WITH
PRECIOUS STONES.

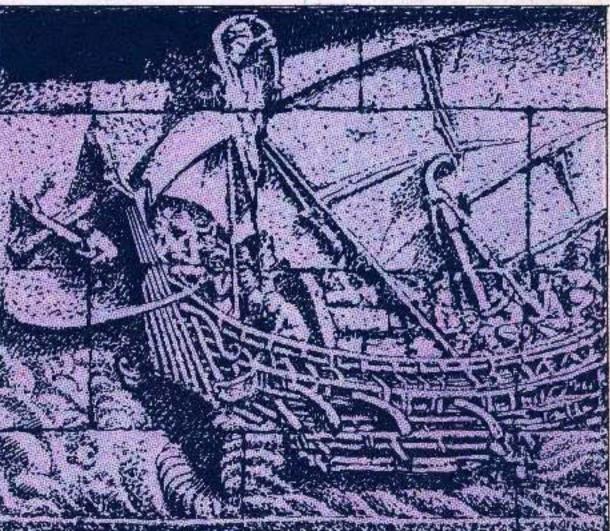


THIS CARVING FROM BHARHUT (NEAR SANCHI) SHOWS TWO BOATS WITH THREE SAILORS IN EACH. ONE OF THE BOATS IS BEING SWALLOWED BY A SEA - MONSTER.





THE EARLY ANDHRAS OF THE 2ND AND 3RD CENTURIES A.D. ISSUED COINS BEARING IMAGES OF SHIPS.



THE PEOPLE OF THE EAST COAST ALSO COLONIZED
JAVA AND SUMATRA. THIS CARVING OF A SHIP
AT THE BOROBUDUR TEMPLE CLOSELY
RESEMBLES THE CATAMARAN USED TODAY ALONG
THE COROMANDEL COAST. THE WORD 'CATAMARAN'
LITERALLY MEANS' BOUND LOGS' IN TAMIL.



FANCY DRESS COMPETITION

Venue : Birla Matushri Sabhagriha.

New Marine Lines

(Near Bombay Hospital)

Date & Time: Saturday, October 27, 1984 at

9.30 a.m.

Theme : Any theme of your choice from

the titles published so far in

either AMAR CHITRA KATHA

or TINKLE

Eligibility: 1. Open to readers of AMAR
CHITRA KATHA and TINKLE

living in and around Bombay.

2. Age limit :

Group A: 8 to 11 years Group B: 12 to 14 years

Elimination Round An elimination round in full costume will be held on October 26, 1984, from 9.30 a.m. to 12.30 p.m. Only those who are selected in the elimination round will participate in the fancy dress

competition, to be held on

October 27, 1984.

Registration: Register with us today by giving

your name, address, age and the

item you wish to present.

Fancy Dress Competition Section

AMAR CHITRA KATHA

Mahalaxmi Chambers (Basement)

22, Bhulabhai Desai Road

BOMBAY 400 026

ONLY THE FIRST 100 CHILDREN WHO WRITE TO US REGISTERING THEIR NAMES WILL BE ALLOWED TO TAKE PART IN THE ELIMINATION ROUND.







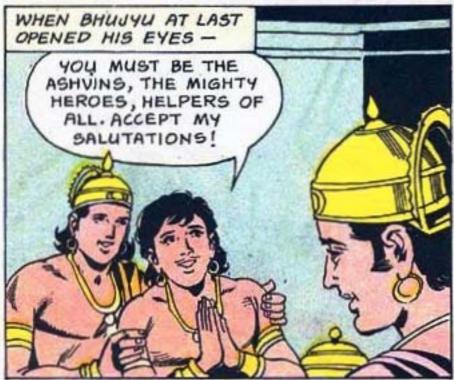












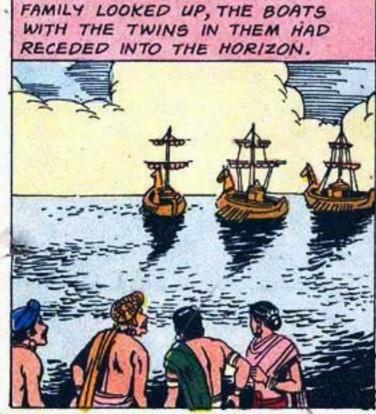




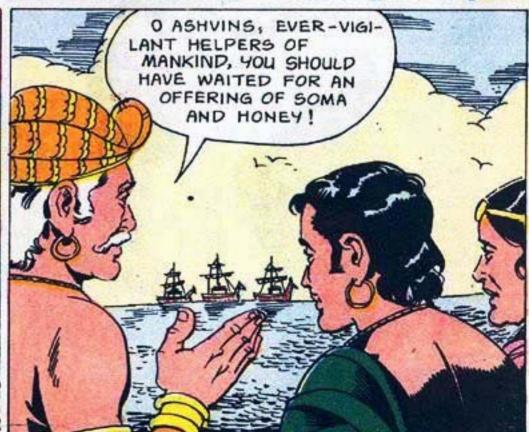




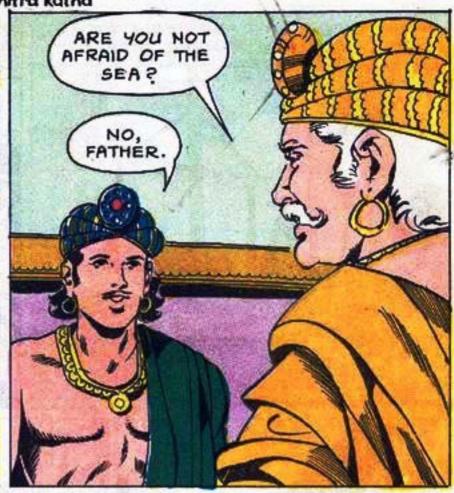




BY THE TIME THE REUNITED



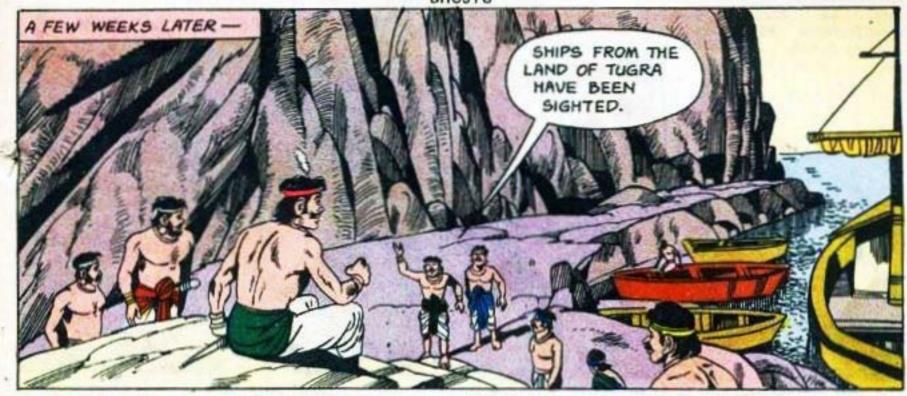








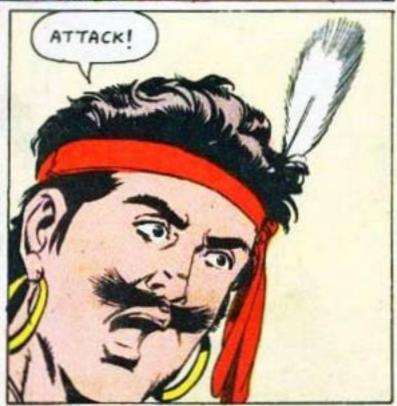






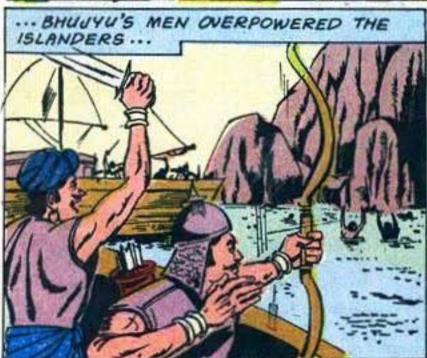




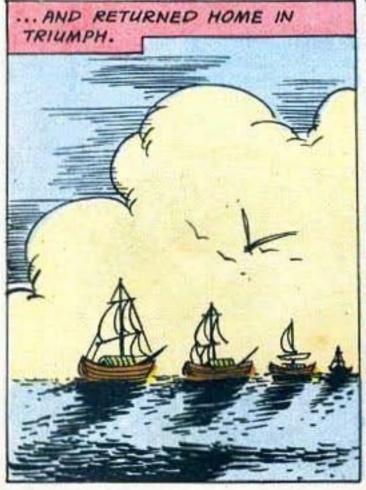


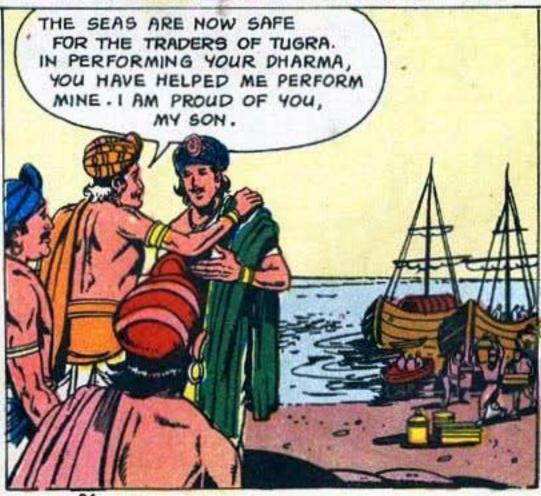




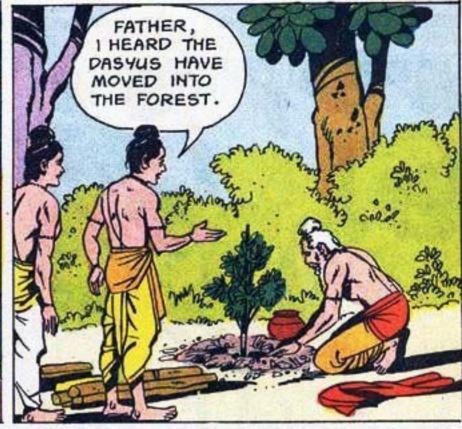


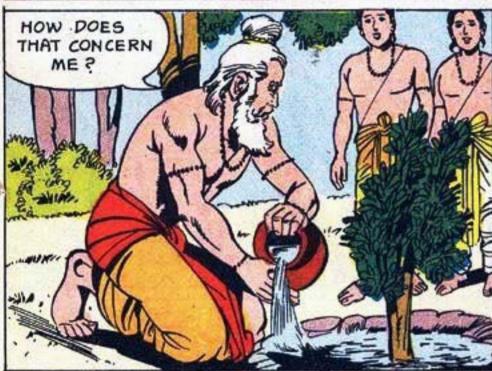


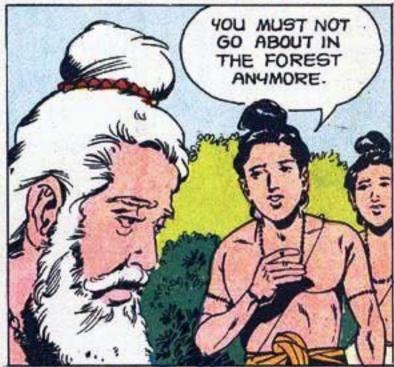


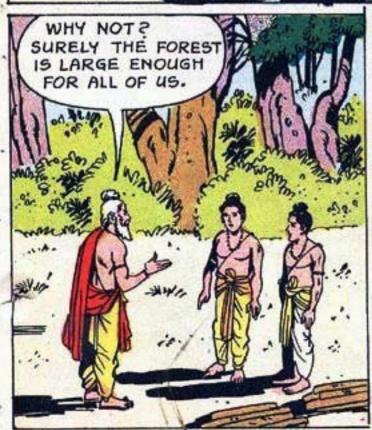


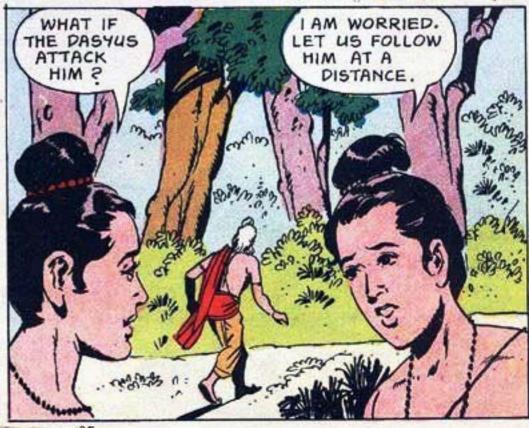


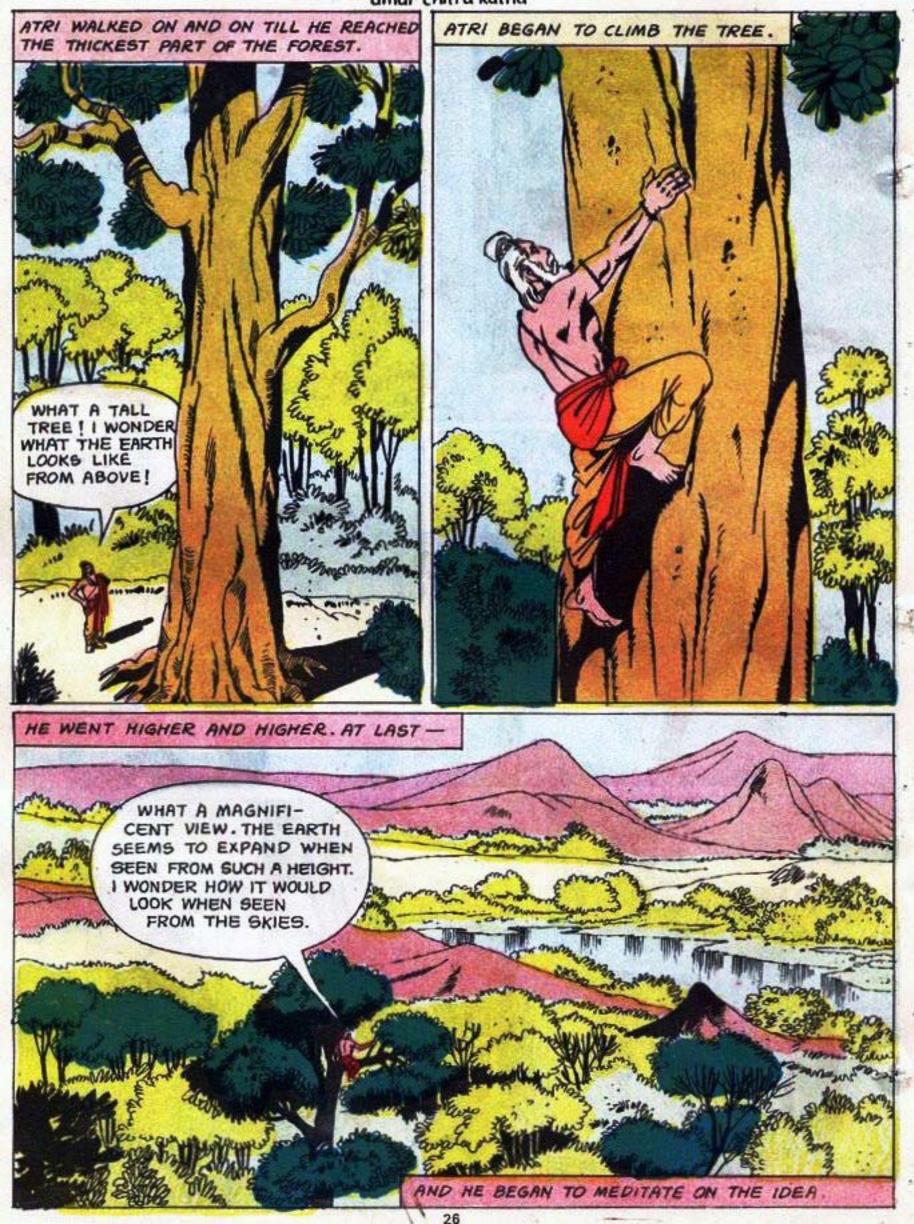


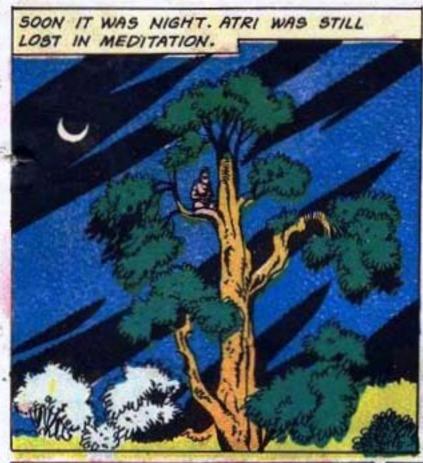








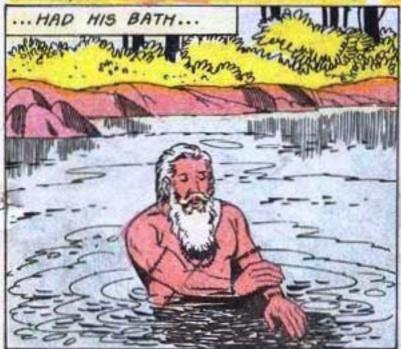




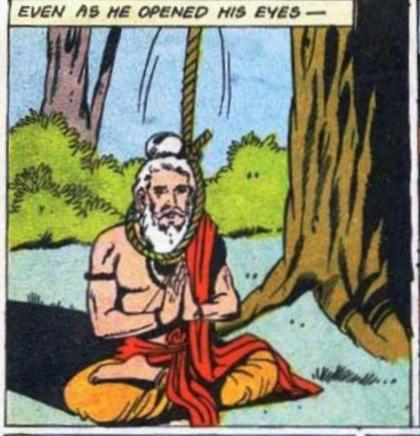




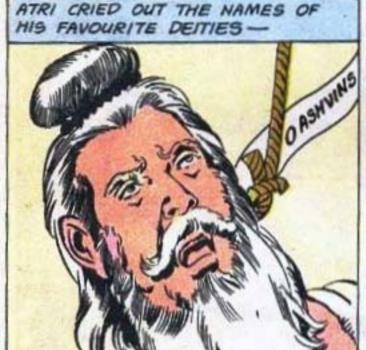


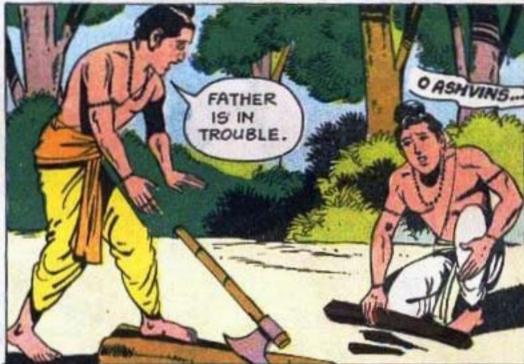


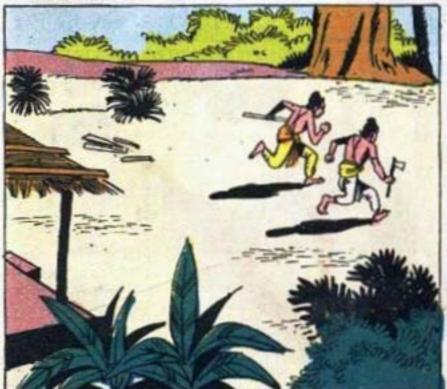








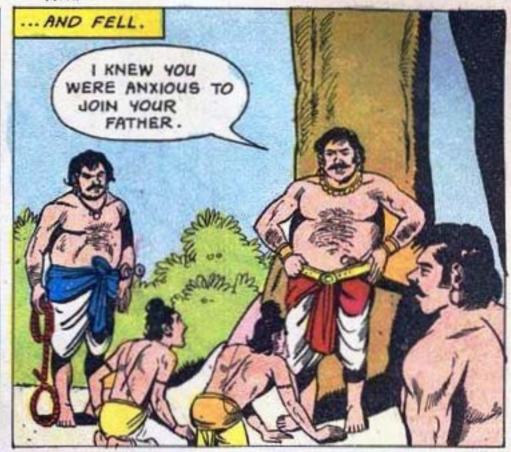


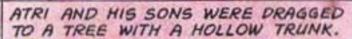




ATRI

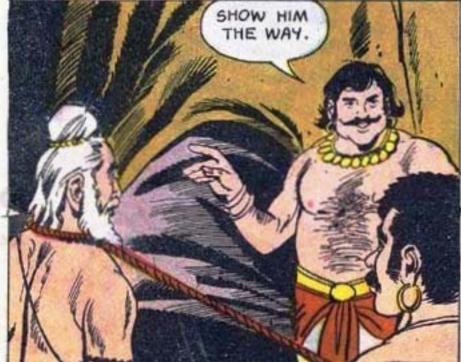












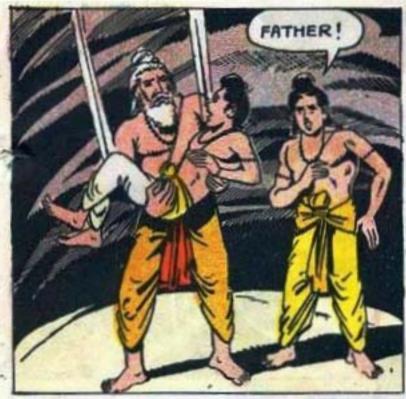


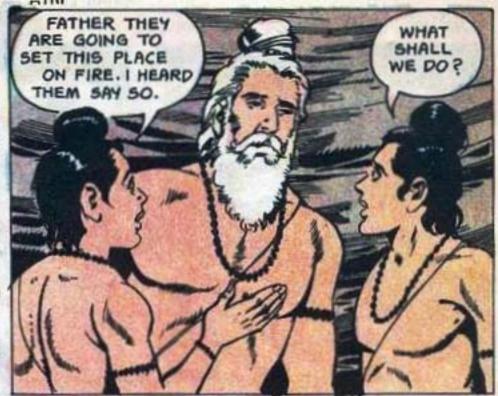








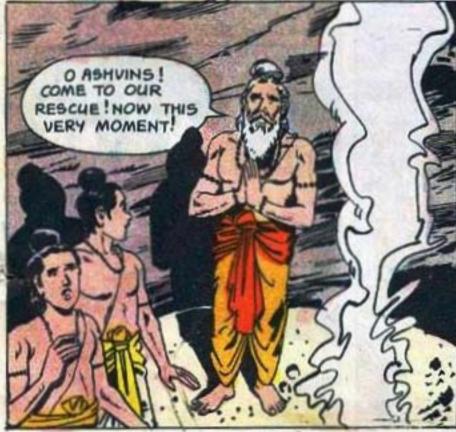






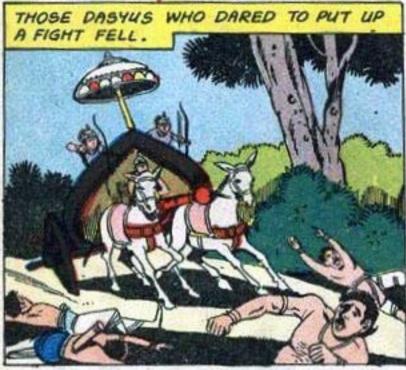










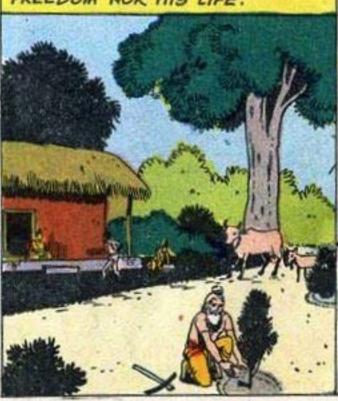




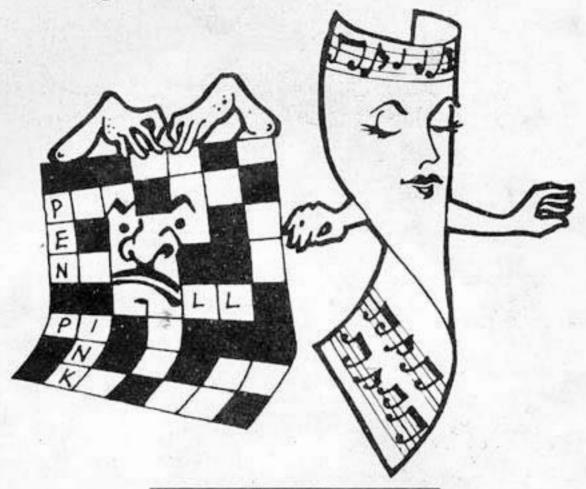




ATRI'S FAITH AND COURAGE HAD PAID OFF. HE LOST NEITHER HIS FREEDOM NOR HIS LIFE.



What do crossword puzzles and songs have in common?



Chelpark



Chelpark inks, ball point pens and refills.

The name millions have at their fingertips.